THE

Publishers' Weekly

A JOURNAL

SPECIALLY DEVOTED TO THE INTERESTS OF THE

BOOK AND STATIONERY TRADE.

[*With which is incorporated the American Literary Gazette and Publishers' Circular, established* 1852.]

F. LEYPOLDT, EDITOR AND PUBLISHER, 37 PARK ROW, NEW YORK.

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ON the first of December Hurd & Houghton will add to their new editions of the favorite authors, Dickens' "Old Curiosity Shop," in two volumes; the "Heart of Mid-Lothian" and "Bride of Lammermoor" of Scott; and De Quincey's essays on "Literary Criticism." These beautiful books should be promptly on every bookseller's shelves.

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ROBERT CARTER & BROS. have just issued a cheap edition at half price—in one volume at $2—of Dr. Guthrie's "Autobiography."

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Publishers' Board of Trade.

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November 16, 1876.

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The strain upon the office in issuing the Christmas number of the WEEKLY—*most of the work on which is necessarily crowded into the few days before publication—will explain any omissions or shortcomings in this issue. The lists it was thought best to omit, as most of the books will be found in the lists of the Christmas number, which will immediately follow this, its late appearance being due to the delay in receiving "copy" and the extra care needed in printing the illustrations. The ordinary weekly lists, covering the current books of the two weeks, will be resumed in the next number.*

THE PAY OF AUTHORS AND THE PRICE OF BOOKS.

IN the December *Appleton's Journal* Mr. O. B. Bunce, its editor, who, besides his intimate relations with the Appleton house, was for a long time the head of a publishing house of his own, and is therefore peculiarly well qualified to speak authoritatively on the subject, has an article on "The Pay of American Authors Considered in Reference to the Price of Books." We quote a summary of it from the *Tribune:*

"After asserting that American readers generally desire to own their books, the writer says: 'It is confessed on all hands that in America the reward for literary work is wholly inadequate; a community which is confidently believed to be the greatest readers of books in the world actually pays its authors and writers much less than do those benighted countries where editions are small and circulating libraries many. The publication of books for general buyers instead of for libraries has caused a pressure for cheapness. No man buys one book; if he is a reader at all, he must desire to buy many books; and only people of wealth can afford to supply their library needs by purchase unless books are cheap. Now, it so happens that while cheap books are an advantage to readers, and may be profitable by large aggregates of sales to publishers, they are to the disadvantage of authors, rendering just compensation for literary work almost impossible.' Ten thousand copies of a $1.75 novel is a decided hit; at the usual ten per cent this gives the author $1750. The writer even here gives a rose-colored statement, for $1.75 is a high price here, and a good part of the sales would probably be of copies in paper, at $1 or less. An author can scarcely write more than one book a year; though an author 'well up on the literary ladder' might run this income up to $3000 by doing a good deal of magazine work. This is the income of a second-rate man in other callings, and permits no saving toward old age. Yet it was said that George Eliot had made $75,000 from 'Daniel Deronda' before it was three quarters published—three times what Mrs. Stowe made from 'Uncle Tom's Cabin;' and Mr. Tennyson's income, in contrast with Longfellow's, is £5000.' International copyright, says this writer, has little to do with American returns, since most English authors are now paid a royalty; the difficulty is in the prices. 'In view of this fact, we are not wise to brag of our disposition to "own our books;" the "greatest reading public in the world" ought in the interest of literature either to buy more books or pay larger prices for them; otherwise, if a body of writers is to be maintained, it may be necessary to establish the English library system here.'"

There is, in the many relations of the facts here called to mind by Mr. Bunce, abundant food for the consideration of American publishers and bookbuyers. The international copyright question has been so far eliminated, by that practical solution which gives eminent English and American authors royalties on the opposite side of the Atlantic, that it has no longer the important relation to the pay of American authors that it was once supposed to have. But the question of the price of books does have an immense influence, not so much in the specialty which is made the text of this article—that of fiction—as in those books which require not only brains but much cost of training and research. Under our system of prices, an author has the least possible encouragement to produce a scientific or literary work, because its circulation is likely to be so limited, while its price must be so low, that his 10 per cent on the result amounts to practically nothing. If the author of one of the most valuable works of the year—a work greatly to the credit of American scholarship on the other side of the Atlantic—has yet reaped from its American publication the sum of $200, we shall be much mistaken. But this is a subject which opens up so broadly that we must in this busy season leave it, in hopes to return to it another time.

BOOKS RECEIVED.

THE MISTRESS OF THE MANSE, by J. G. Holland. (Scribner, Armstrong & Co.) This beautiful volume is issued uniform with the illustrated editions of "Bitter Sweet" and "Kathrina," and is designed as they were to serve as a gift and remembrance of the coming holiday season. Taking the volume in its entirety, it is one of, if not the, most dainty and lovely presentation volume we have had the pleasure of handling this season. The poem to begin with is known as one of the most popular from Dr. Holland's pen; it is full of pictures and delicate fancies which give ample opportunities to the pencils of the artists; that these chances have not been overlooked, every one will acknowledge, in lingering over the beautiful illustrations furnished by Mary Hallock, Thomas Moran, Helena De Kay, E. A. Abbey, and Miss Fidelia Bridges, who, last though not least in merit, contributes a design for one of her exquisite bird pictures. The volume is a small 4to, bound either in cloth, full gilt edges, with elegant stamp in gilt and black, $5, or Turkey morocco, extra or antique (in case), $9.

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Oh! why Should the Spirit of Mortal be Proud? by William Knox; designs by Miss L. B. Humphrey. (Lee & Shepard.) Fifteen very beautiful designs by Miss Humphrey accompany the verses of this favorite poem; the verses and designs are printed on only one side of heavy laid paper, the designs being engraved in fine style by John Andrew & Son, making a very rich and suitable gift-book for the coming season. The binding is simple and very tasteful. Uniform with "Nearer, my God, to Thee," one of the successful books of last year. Sq. 12mo, cloth, $2.

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The Boy Emigrants, by Noah Brooks. (Scribner, Armstrong & Co.) This story is a very successful attempt to rescue from forgetfulness scenes and events belonging to the early days of the gold fever in California, when emigrants from all parts of the States made their way overland, by slow and toilsome stages, to the new Eldorado, hoping there to find a fortune. The little band that figures in this volume consists of four boys, ranging in age from fifteen to twenty-one. With a wagon and horses and a good outfit they start from their native town in Illinois, and make their way over the plains to California, having many adventures both on the road and after they get there, where they dig for gold and find a fortune. The story is very characteristic of the time in which it is located, and can not fail to inspire any boy who takes it up with the most intense interest. Illustrated, 12mo, cloth, $1.50.

Pictures for our Darlings. (D. Lothrop & Co.) The stories which accompany these pictures are in words of two and three syllables mostly, the words being divided off so as to be very easy reading. The pictures alternate with the reading matter, and are very attractive full-page illustrations, the subjects all being of a nature to please a child exceedingly. The binding is very bright and gay, all in rich gold and brown, with a pretty vignette on front cover. 4to, cloth, $1.25.

The Winged Lion; or, Stories of Venice, by Prof. James de Mille. (Lee & Shepard.) Uncle Moses and his youthful friends, members of the "Young Dodge Club," are found visiting Venice in this volume, where they meet with the usual adventures, and succeed in seeing all of importance there is to be seen, and so detailing it to the reader that he is full of a delightful interest while absorbing the record of their travels. Illustrated, 16mo, cloth, $1.50.

Pansy's Picture-Book, by Pansy. (D. Lothrop & Co.) A collection of pretty stories in large type and full-page pictures making a thick volume of 375 pages, unusually rich in attractive features and entertaining matter for very young children, very richly bound, with a bright-colored lithograph on the front cover. 4to, cloth, $2.

Lion Jack, by P. T. Barnum. (G. W. Carleton & Co.) Mr. Barnum, the great "showman," has succeeded in making a most exciting volume of adventures out of the experiences gleaned from his own "show" and behind his own scenes, and from the history of his own menageries, and the manner in which wild beasts were caught for them in distant countries and brought over here. The boys and girls will be delighted with it, nothing so thrilling and fearful as some of the scenes he described having been given them in any recent work of travel or adventure. The people of his own circus figure as the heroes under assumed names, and are very cleverly described. The book will no doubt meet with considerable success, as it is

just the kind of hair-breadth adventures that boys and even men delight in. Illustrated, 12mo, cloth, $1.50.

BITS OF TALK, IN VERSE AND PROSE, FOR YOUNG FOLKS, by H. H. (Roberts Brothers.) These "bits of talk" are not simply amusing, they are full of "bits" of wisdom the young folks will do well to remember, such as "The Expression of Rooms," "Good Temper," "Kicking against Pricks," "A Good Time," "Cheery People," etc. The other sketches and verses include fairy tales, some very funny stories, and some charming poems. Very prettily illustrated, and altogether a very lovely little book for the little people. 16mo, cloth, red edges, $1.

THE HOUSE WITH SPECTACLES, by Leora Bettison Robinson. (G. P. Putnam's Sons.) The children who lived in this old house imagined, from its odd appearance outside, that it looked like an old lady in a cap, with her spectacles perched up on her forehead; and from the description we should imagine it really did look as much like an old woman as it is possible for a red-brick house to do. A whole regiment of noisy children lived in this old house, and occupied themselves all day long playing and having a good time. A vein of humor runs through the book, making it very entertaining even to grown folk. 16mo, illustrated, cloth, $1.25.

RODDY'S IDEAL, by Helen Kendrick Johnson. (G. P. Putnam's Sons.) "Roddy's Romance" and "Roddy's Reality," the stories which first introduced Mrs. Johnson to young readers, are sufficiently well known to give every one an idea of the plan of the present work. "Aunt Florence" is the story-teller this time, the story she relates being the history of the childhood of a young girl of ten years, Frances Everett, whom she personates throughout. The same religious teachings which embellished the previous works are to be found in this, the children being all remarkably wise and precocious, and somewhat given to preaching. The characterizations are very clever, and the speeches the children make at times wonderfully funny, while there is no lack of stirring incidents and adventures. 16mo, cloth, $1.25.

THE KING'S FERRY-BOAT, by John N. Norton. (T. Whittaker.) Rev. John N. Norton is the associate rector of Christ Church, Louisville, Ky., and the author of "Lives of the Bishops," "Short Sermons," "Golden Truths," etc. The substance of the present volume was preached to children in unwritten sermons, which are put into book form through the solicitations of numerous friends. They are admirably adapted to the wants of children, specially suited to a child's comprehension, and full of such illustrations and anecdotes as invariably win and hold their attention. They are on various subjects—birds, goodness, lying, hands, red eyes, honesty, flowers, swearing, fishing, cats, dogs, work, etc.—twenty-eight in all, ranging over themes both grave and gay, but all pointing a moral. 12mo, cloth, $1.50.

THROUGH PICTURE LAND, by C. P. Mateaux. (Cassell, Petter & Galpin.) There seems to be no end of the pretty books for the very little ones. This is one of the very prettiest ones. It is a quarto volume of one hundred and ninety-two pages, with a picture and a little story or verse in easy words and large type on each page. The binding is showy, having a colored lithograph vignette on front cover. $1.50.

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WIDE-AWAKE PLEASURE BOOK. (D. Lothrop & Co.) This is the favorite little *Wide-Awake Magazine* for the year bound up. It is one of the best of Lothrop's numerous illustrated juveniles, and contains any amount of pictures and stories for the amusement of young people. The second series of Ella Farman's papers, entitled "The Cooking Club of Tu-Whit Hollow," the papers on "Behaving," by the author of "Ugly Girl Papers," part second of "Young Rich," by Julia A. Eastman, and other serials will be found here complete. The binding in boards is showy and attractive. 4to, $1.50.

DAVID AND ANNA MATSON, by Abigail Scott Duniway. (S. R. Wells & Co.) This is a long poem in the most primitive forms of versification, telling of the sorrows of David and Anna Matson. David went to sea as the mate of the "Lovely Turtle," met with all kinds of adventures, and is finally sold into slavery. His wife, thinking him dead, is induced to marry a man who is his enemy. David comes back like "Enoch Arden," after many years, but does not, like Enoch Arden, die without making a sign. The volume is illustrated by a portrait of the poetess, a Western lady and the editress of the *New Northwest*, and six page pictures in imitation of crayon drawing. Neatly bound in cloth, sq. 12mo, $2.

THE VILLAGE SCHOOL. (J. B. Lippincott & Co.) Under the above title are gathered a number of poems for the amusement and instruction of young people, by the author of "Child Nature." The poems are profusely illustrated, making the volume an attractive one. 8vo, cloth, $1.50.

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THE BOYS AND GIRLS OF THE REVOLUTION, by Charles H. Woodman. (J. B. Lippincott & Co.) These little sketches of the brave boys and girls of the Revolution are culled from both British and American histories; they are "The Youth of 'Seventy-Six," "The First Martyr," "Boys in the Boston Massacre," "The Son of Stark," "The Young West Indian," "Little Burr," "The Volunteer against Quebec." 12mo, cloth, $1.25.

TALES FROM TWO HEMISPHERES, by Hjalmar Hjorth Boyesen. (James R. Osgood & Co.) "The Man who lost his Name," "The Story of an Outcast," "A Good-for-nothing," "A Scientific Vagabond," "Truls, the Nameless," and "Asathor's Vengeance" are the six stories in

this little volume, all marked by unusual originality and poetry. The author, though a Norwegian by birth, is an American in sympathy and belief, hence writes of our country like a native born, 18mo, cloth, red edges, $1.25.

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THE PARADISE OF CHILDHOOD, by Edward Wiebé. (Milton Bradley & Co.) Though this work is a reissue, it is of so much interest and importance to teachers and parents that we give a little space to the naming of its main features. It is intended as a manual of self-instruction in Friedrich Froebel's educational principles, and as a practical guide to Kindergartner. All the gifts, or materials and means of occupation used in the Kindergarten, are specified and separately described, and afterwards fully illustrated by plates, to the number of seventy-four. It will be found a very complete and useful work for home and school instruction. 4to, cloth, $3; or in four parts, paper, 75c. each.

JOHNNYKIN AND THE GOBLINS, by Charles G. Leland. (Macmillan & Co.) Since "Alice's Adventures in Wonderland" took the imagination of old and young by storm, nothing has appeared quite so bright and witty and funny and original as Mr. Leland's story. There is no doubt "Alice's Adventures" suggested "Johnnykin," still it is no servile copy, and the vein in which both books run is a sufficiently rich one to be worked even deeper and with increasing profit and amusement. "Johnnykin" is a little boy who, through a series of adventures, gets into an imaginative country full of queer birds and animals, who sing and talk and impart some very curious information to him. Even mammas and papas will laugh irresistibly at all the comical things which occur. The text is illustrated throughout by the pencil of the talented author in a most delightfully suggestive manner. 16mo, cloth, $1.50.

SHAKESPEARE'S COMPLETE WORKS. (D. S. Holmes, Brooklyn.) This volume comprises all the works of Shakespeare, his plays and poems, in an entirely new edition, with twenty thousand corrections on former editions, the emendations contained in the recently discovered manuscript of 1632, found by Mr. J. P. Collier. It contains also "A History of the Stage," "An Introduction to each Play," and a very able sketch of the life of William Shakespeare, besides glossarial and explanatory notes, and notes to the emendations, containing the readings of former editions, by John L. Jewett. It is illustrated throughout, with new and original designs, 83 in number, by G. D. Matteson. Royal 8vo, library style, marble, $5; fine Turkey antique, gilt, $10.

RHYMES AND TALES FOR THE KINDERGARTEN AND NURSERY, collected and revised by Alma L. Kriege. (E. Steiger.) This little volume is divided into "Religious Poems," "Miscellaneous Poems," "Bible Histories," "Miscellaneous Tales," "Fairy Tales," and "Fables," making one of the most desirable little books to be used by parents in teaching, in combination with "Steiger's Kindergarten Gifts," for educational and entertaining purposes, we have seen. The stories and poems are just of a kind that children will delight to have read to them. 16mo, cloth, gilt edges, $1.

EPOCHS OF MODERN HISTORY: THE EARLY PLANTAGENETS, by William Stubbs, M.A. (Scribner, Armstrong & Co.) The period embraced in this volume extends from the accession of Stephen to the death of Edward II.—that is, from the beginning of the constitutional growth of a consolidated English people to the opening of the long struggle with France under Edward III.—and relates not only to English history, but also to its connection with European history. It gives a succinct and careful picture of the epochs and the actors in it, and offers to lovers of history a charming work on one of the most important periods in English history. Two maps are in the volume, "Mediæval Europe" and "England and France (1152–1327)." 16mo, cloth, $1.

THE LIFE OF RUBENS, by George H. Calvert. (Lee & Shepard.) Not only all the details of Rubens' life are to be found in this volume, but also an account of his works, with some very just criticism upon them, and a history of the times in which he lived. It evinces the culture of the author, and is written in an eminently pleasing style. A fine heliotype portrait of Rubens embellishes the work. 16mo, cloth, $1.50.

STATIONERY NOTES.

WE notice that many of the travelling fraternity connected with the larger jobbing houses have returned from their fall trips looking happy and contented. They report trade as having been very fair, and it is said that the houses they represent were satisfied with their efforts. The heavy trade of the season may be said to be over and the holiday trade fully commenced. There are now and have been for the past two or three weeks many buyers in from the country who are laying in their various holiday stocks, and we think that, notwithstanding the excitement over the late election, the holiday trade will be unusually brisk.

THE United States Commissioner of Patents has rendered a decision establishing the right of F. H. Dunkinson & Co. to their trade-mark, "Pure Irish Linen," and has dismissed the claim of Marcus Ward & Co.

W. W. HARDING, 630 Chestnut street, Philadelphia, are now making their chain-back albums in various new and elaborate designs. They are as cheap and more durable than those of foreign manufacture. This house has added to their present list over forty new styles, said to be varied and beautiful.

McLoughlin Brothers' new A B C cube blocks, spelling loto, enchanted table, and musical authors are said to be meeting with good demand.

Charles Snider, representing Robert Snider, 37 John street, New York, had part of his samples stolen while they were being transferred from the hotel to the railway depot. There was another traveller with him, who was also a victim; but through the vigilance of the police they have both recovered their stolen goods. The delay caused was very aggravating at this season of the year, when every day lost is a considerable loss in sales.

R. Hoe & Co., New York, have just issued a new illustrated circular and price-list to the trade of their copying presses, etc.

Mr. C. H. Brown has been elected master of the Stationers' Company (London), in the place of the late Mr. C. Rivington.

IN TOWN.

Wm. Patton, Waterbury, Ct.
L. S. Wells, Delaware, O.
A. H. Murray, Huntsville, Ala.
O. Stillman, Westerly, R. I.
Mr. Abercrombie, Baltimore News Co., Baltimore.
Daniel Thiernan, Orangeville, Canada.
Mr. Joyce, of Miller, Greene & Joyce, Columbus, O.
D. McCarthy, Syracuse, N. Y.
Mr. Whitcomb, of Whitcomb & Shaut, Towanda, Pa.
W. W. Riley, Portsmouth, O.
Mr. Ross, of Mills & Ross, Des Moines, Iowa.
Jerome Williams, Rondout, N. Y.
G. H. Chapman, Mancato, Minn.
J. W. Thompson, Watkins, N. Y.
Ira D. Durgy, Canandaigua, N. Y.
Wm. Ballantyne, Washington, D. C.

NOVELTIES.

C. C. Shepherd, 176 and 178 Centre street, New York, have just completed a new combination "desk-slate," including a glass drawing-slate. Accompanying each are twenty-two drawing copies, embracing over eighty different subjects, making it one of the most elegant, useful, and complete desk-slates offered to the trade. It will sell at $6 per dozen, less the usual trade discount. The above is covered by letters-patent.

Walsh's "Physicians' Combined Call-Book and Tablet," for sale by J. B. Lippincott & Co., is said to be superior to any similar book hitherto published. It is in its size that it differs mainly from others, being seven and three quarter inches long, four wide, and but three eighths thick; in this form it admits of bills and papers being placed in it without folding the ends, and can be carried without any inconvenience in the pocket. It contains more than the usual amount of valuable matter for reference, is interleaved, is good for any time until filled, and has a novel and convenient feature in an erasable tablet bound in the inside of the front cover.

JOURNALISTIC NOTES.

The Christmas number of *St. Nicholas* will be the December number. It is said to rival in the beauty and number of its illustrations, and in the richness of its reading matter, any number yet issued of this "King of all Publications," as the English term it. There will be at least fifty illustrations, while the whole contents amounts to one hundred pages, in which Mr. Bryant tells about "The Boys of my Boyhood," Dr. Eggleston contributes a Christmas play, and Miss Lucretia P. Hale a Christmas story; Lucy Larcom writes of the "Poetry and Carols of Winter;" Mr. Trowbridge begins his serial, "His Own Master;" and R. A. Proctor describes the Great Bear as "The Clock in the Sky."

Wide Awake for 1877 holds out a number of inducements to its little subscribers; among the attractions promised are "Quinnebasset Girls," a serial by Sophie May; "Good-for-Nothing Polly," a serial for the boys, by Ella Farman; "Child Marian Abroad," by Wm. M. F. Round, a true record of a little American girl's travels in Europe; "Daughter and I," housekeeping papers of practical value, and other features of interest.

The series of articles in *The Churchman* on Wiclif's Bible and its use of words, by Mr. Arthur Gilman, who is making a specialty of early English, will be followed by another series on the old words of the Prayer Book.

LITERARY AND TRADE NOTES.

Jansen, McClurg & Co. announce "Marie; a Story of Russian Love," from the Russian of Pushkin. It is said to be a quaint and simple tale, describing the wild military life on the extreme Russian frontier, and a strong contrast and a worthy successor to "Graziella" and "Memories," this house's previous publications in this line.

Roberts Brothers are confident the "business revival" has set in. Their large orders for "Mercy Philbrick's Choice," larger for "Deirdré," and largest for Miss Alcott's "Rose in Bloom," leave no doubt in their minds that the country is safe.

W. R. S. Ralston, the best English authority on Russia, and the leading writer on the subject, generously writes to the English journals that "the best book ever written about Russia" is now in press. It "is the work of D. Mackenzie Wallace."

A new Natural History under the editorship of Prof. P. Martin Duncan, F.R.S., F.G.S., which has been for some years past in preparation, is now nearly ready for publication, and will shortly be issued in serial form by Messrs. Cassell, Petter & Galpin. The work will embody the latest scientific researches, and will be fully illustrated.

Mr. Ruskin is compiling at Venice a supplementary volume to "The Stones of Venice." He is likewise occupied in the preparation of a work which can not but be highly acceptable to students and visitors in Venice, being a sort of art-guide or art-history of the masterpieces existing in the city.

The MS. Remains of John Keble are in an advanced stage of preparation. They will be accompanied by an essay by Dr. Pusey, and an elaborate criticism by Dr. Newman.

BOOKS WANTED.

STEELE & AVERY, Rochester, N. Y.

Baldwin Latham's Sanitary Engineering. Condition and price.

H. B. NIMS & Co., TROY, N. Y.

1 History of Battle of Gettysburg.
1 Last vol. of Stephens' War between the States, sheep.
1 Last vol. of Headley's War of the Rebellion, sheep.
1 Drake's American Flag.
1 Wadsworth's Sermons. Pub. in San Francisco. A. Roman & Co.
1 Stormcliff, by M. T. Walworth. Carleton & Co.
1 Nothing but Leaves. Pub. by J. P. Skelly & Co.
1 Hymns and their Authors, by Rev. E. M. Long. P. W. Ziegler & Co.
1 Gas Works of New York.
1 Gas Works of Philadelphia. Or any thorough work on manufacture of gas.
1 Graver Thoughts of a Country Parson. Osgood & Co.
1 Works of Lucretia M. and Margaret M. Davidson, with their Memoirs.

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PORTER & COATES, 822 CHESTNUT STREET, PHILADELPHIA.

2 Prescott's Miscellanies, 1 vol., large 8vo edition, cloth.

IRVING PUTNAM, 182 FIFTH AVE., NEW YORK.

1 The Gospel by Moses, by Catherine Putnam. Pub. about 1852.
1 Houssaye's Philosophers and Actors. Widdleton.
1 Sparks' American Biographies, 2d series, 15 vols.
1 Kelly's American Catalogue, 1861-66.
1 Roorbach's American Catalogue, 1858-61.
1 Guthrie's History of Scotland, 10 vols., 1767-68.
1 The Falcon Family.
1 Wheaton's International Law. Notes by Dana.
1 Schoolmaster's Tales, by Edward Eggleston. Boston.
1 Munsell's Reprint of Richard de Bury's Philobiblion.
1 De Wette's Commentary on Old Testament.
1 De Wette's Commentary on New Testament, translated. Boston.
Also, if at reasonable price,
1 Audubon's Birds of America, original folio edition, and
1 Audubon's Ornithological Biographical, 5 vols., 8vo.
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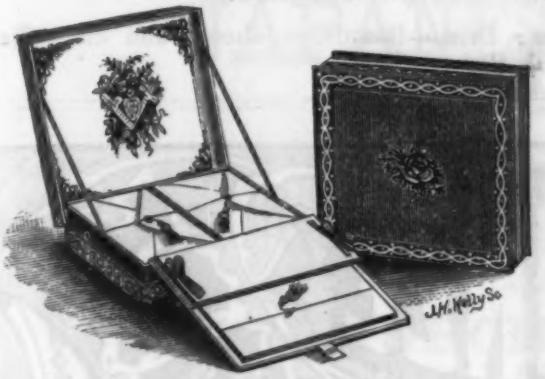

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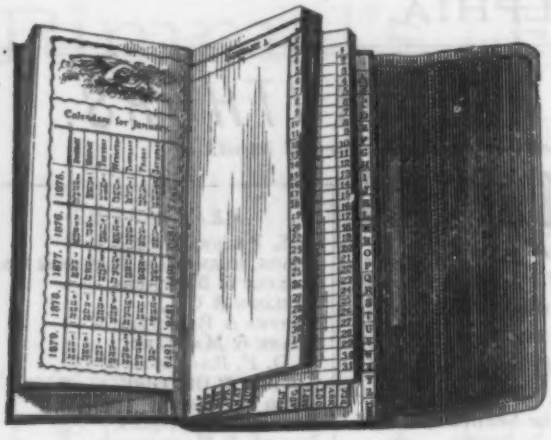

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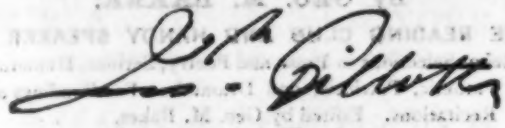

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